

Seemingly Recognizable:
Jackie Brown

Never Be Fooled By Neon

It's color, citrus shades of bright orange and lime green, or the primary hues of cobalt blue and sun yellow, that you notice first in the sculptures and drawings of Jackie Brown. Her vivid flashes of neon blind us momentarily to the complicated and tangled nature of her two and three-dimensional artworks. Like adjusting your eyes to a dim and darkened room, however, her world slowly creeps into focus.

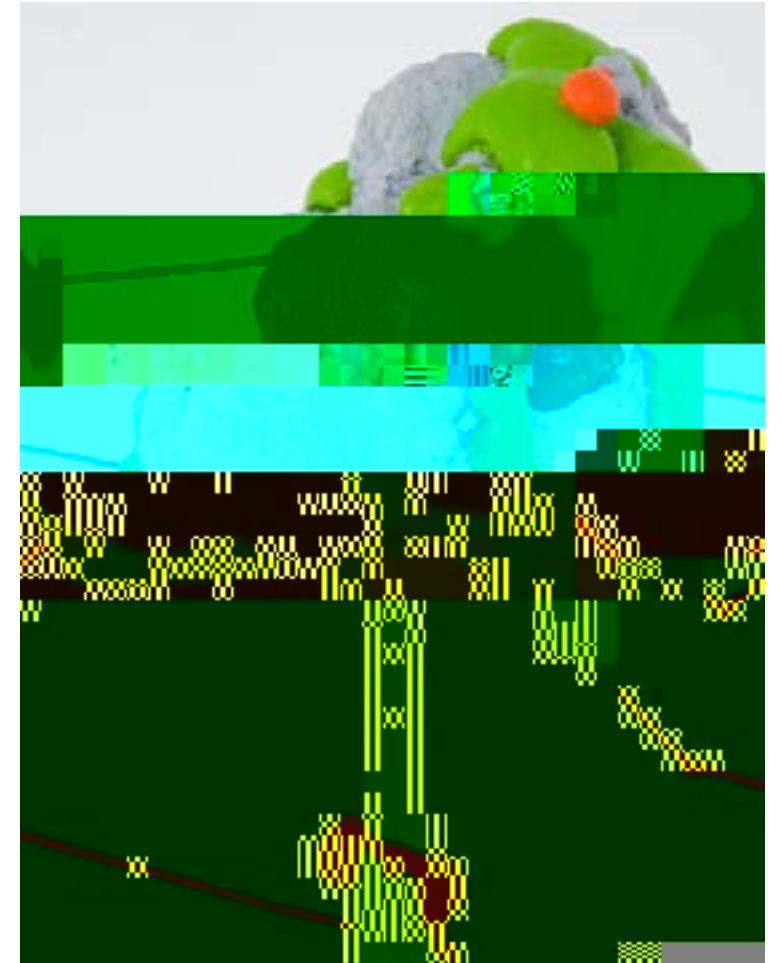
Titled *Seemingly Recognizable*, Brown's environment reveals itself to be an installation about systems, connections and surface. Using "various materials," cleverly leaving the details of her armatures and substructures to our imagination, her sculptural forms move throughout the gallery without concern for the normal constraints of walls, floors, and ceilings.

In the places where we least expect them, skinny, drippy-looking rods of bright orange and chartreuse sprout, grow, and cling to every exhibition surface. Intersecting with circular, brain-like shapes, the rods act like wires or pipes leading to hubs of unknown information. The "brains," their surface visually echoing the lumpy skin of pods and fruit, look exposed and vulnerable as green and orange oozes from inside.

Somewhere in between hard and soft, brittle and strong, wet

Brain Fruit
installation view
mixed media
2010-2012

opposite: full view
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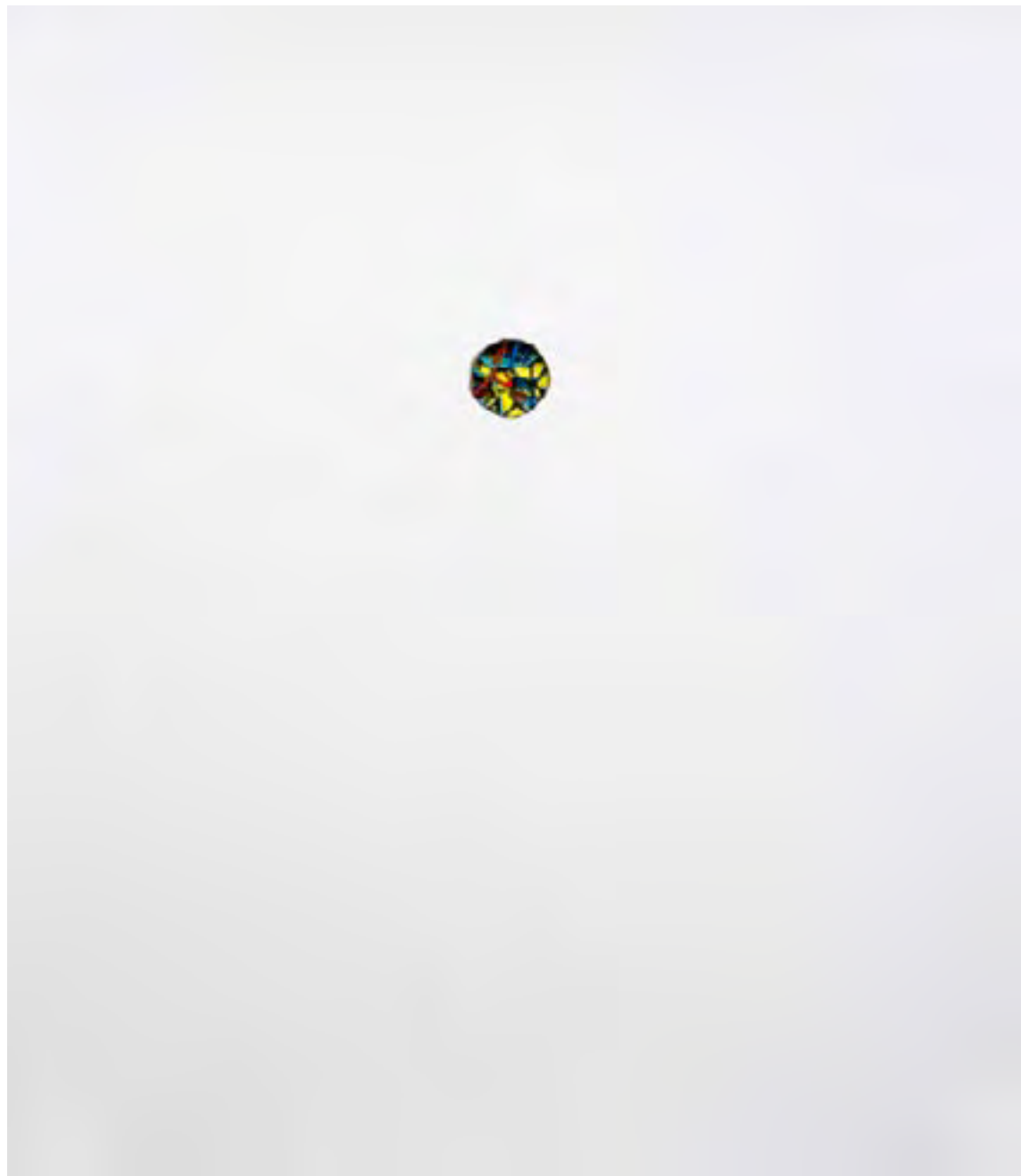


Surge
24" x 19"
archival ink , graphite,
and watercolor on paper,
2012

opposite: full view
this page: details

Action Potential
24" x 19"
archival ink
and watercolor
on paper,
2012

opposite: full view
this page: detail



Strata
17" x 14"
archival ink,
gouache,
and watercolor
on paper,
2012

opposite: full view
this page: detail

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November 13 - December 11, 2012

Flecker Gallery
Suffolk County Community College
Ammereman Campus
533 College Road
Selden, NY 11784

fleckergallery.org

Gallery Director and Design: Matthew Neil Gehring
Photography: Abigail Volkmann and Jackie Brown
Essay: Alissa Guzman

Flecker Gallery